Synopsis of the Research Topic

Narrative Techniques in Select Novels of Amitav Ghosh

Submitted to

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Research Topic

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Introduction:

Narrating is an old human activity. It involves reflecting possible happening in words. Narration is how author conveys his/her message to the reader. A narrative is a sequence of related events normally arranged in a chronological order. A synonym to describe a 'narrative' is a 'story. Narrative techniques are works that provide an account of connected event, to put it simply, a narrative story. There are many types of literature that are considered narratives including novels, drama, fables, folk, short stories, and poetry. In addition to literature, narratives are found in cinema, and theatre. Narrative techniques provide deeper meaning for the reader and help the reader and help the reader use imagination to visualize situations. Narratives literary techniques are also known as literary devices. Literary elements in narratives include such things as the setting plot, theme, style, or structure and perspective or voice of the story, since literatary techniques are understood in the context of one of these elements.

Amitav Ghosh makes use of various narrative techniques in all his novels. Ghosh's art of narration and narrative techniques are supplemented by his rich knowledge of English language. He uses it fluently and effectively used to depict the events or story or the object etc.

Narrative Techniques

1) Plot Structure
2) Characters
3) Point of View
4) Setting
5) Theme

6) Atmosphere

Biography:

Amitav Ghosh was born in Calcutta on 11 July 1956 to a Bengali Hindu family and was educated at the all-boys boarding school The Doon School in Dehradun. He grew up in India, Bangladesh and Sri Lanka After Doon, he received degrees from St. Stephen's College, Delhi University, and Delhi School of Economics. He then won the Inlaks Foundation scholarship to complete a D. Phil. in social anthropology at St Edmund Hall, Oxford, under the supervision of British social anthropologist Peter Lienhardt.His first job was at the *Indian Express* newspaper in New Delhi.

Ghosh lives in New York with his wife, Deborah Baker, author of the Laura Riding biography *In Extremis: The Life of Laura Riding* (1993) and a senior editor at Little, Brown and Company. They have two children, Lila and Nayan. He has been a fellow at the Centre for Studies in Social Sciences, Calcutta and Centre for Development Studies in Trivandrum. In 1999, Ghosh joined the faculty at Queens College, City University of New York, as Distinguished Professor in Comparative literature. He has also been a visiting professor at the English department of Harvard University since 2005. Ghosh subsequently returned to India began working on the Ibis trilogy which includes *Sea of Poppies (2008)*, *River of Smoke (2011)*, and *Flood of Fire* (*2015*).

He was awarded the Padma Shri by the Indian government in 2007. In 2009, he was elected a Fellow of the Royal Society of Literature. In 2015 Ghosh was named a Ford Foundation Art of Change Fellow.

Objectives of the Research:

1) The research attempt to find out the narrative techniques in the novels of Amitav Ghosh.
2) To take an overview of Amitav Ghosh's literature.
3) To study critically select novels of Amitav Ghosh.
4) The research attempts to the thematic representation of Amitav Ghosh
5) The research work attemptto outlinerelationship between the narrator and the story told by him.

Hypotheses of the Research:

Present study attempts to validate the following hypotheses.

1. Amitav Ghosh's novels reveal different and various narrative techniques.
2. Amitav Ghosh applies non-liner narrative mode as well as chronological shifts and leaps in the text of his novels.
3. Amitav Ghosh's narrative made realistic effects.
4. Amitav Ghosh employs innovation in forms, styles and narrative techniques.
5. Amitav Ghosh reveal creativity in the plot structure, narration, and richness of English language point of view.

Limitations of the research:

The researcher is aware that the selected topic is wider. The following could be cited as limitations of the present research.

1) The study is limited to narrative techniques.

2) The study only analyzes select novels of Amitav Ghosh.

Methodology:

The methodology of research is based on secondary and documentary data. The original novels of Amitav Ghosh are the primary data of the present research work. The research methodology has been selected according to the aims, objectives, significance of research and potential. The research will use the comparative, descriptive and analytical method.

The methodology adopted for the purpose of this study was to:

a) Read select novels of Amitav Ghosh

b) Analyse these novels with reference to the narrative techniques.

Tentative Chapter Scheme:

The present research work has been divided into five chapters.

Chapter 1-Introduction

- Amitav Ghosh life-career-research title, objectives of the research, hypothesis, research methods

Chapter 2-Review of the literature

The second chapter will focus on related literature with the research topic.

Chapter 3-Amitav Ghosh's literature: An overview

The Third Chapter will analyze Ghosh's literature.

Chapter 4-Narrative Technique

The fourth chapter will focus on narrative technique.

Chapter 5-Narrative Technique in the Shadow Lines and the Calcutta Chromosome

The present chapter will focus on narrative techniques in two novels.

Chapter 6-Narrative Techniques in the Glass Palace and River of Smoke

The present chapter will focus on narrative techniques in two novels the Glass Palace and River of Smoke.

Chapter 7-Narrative Techniques in Flood of Fire and Gun Island

The present chapter will focus on narrative techniques in two novels Flood of Fire and Gun Island.

Chapter 8-Conclusion

In the last chapter the research scholar will present overall outcome and results of the research carried out. The validation of hypothesis and the results based on the set objectives will be stated. This chapter will also find the way and potential for further research in this area.

Biblography:

Primary Sources

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